

WORKSHOP DESCRIPTION
ROSALIE DACE

TITLE: AFRICAN MOTIFS IN DESIGN for APNQ Seattle 2008

LENGTH: ONE DAY (6 HRS)

Enjoy a rich array of African textiles made over the centuries, from Egyptian appliqué, to woven Kente cloth and contemporary printed and embellished work. After seeing slides and actual textiles, ***you may choose to work by hand or machine to make your own small bag or quilt top.*** Using an exciting ***African motif and design approach***, you will learn new ways of breathing life, rhythm and color into your quilts.

Tips and demonstrations on techniques will be given, and you may choose to enrich your work with embellishments.

Kits are provided for this class in a choice of 5 color ways: African indigo, African Desert, Old Africa, Zebra or African Jazz. They will contain African fabrics for the motif and background, batting and backing, several different embellishing threads and beads.

SUPPLY LIST:

- A kit will be provided for this class that includes a variety of African fabrics and some threads and beads but you will need to bring some supplies.
- You may choose to work by hand ***or*** machine ***or*** both. ***Choose your supplies accordingly.***

Machine work:

- Sewing machine in good working order with appropriate cord and multi-plug.
- Sewing feet for normal sewing, zig-zag, machine appliqué and embroidery.
- Needles for regular sewing, embroidery and top stitching.
- Neutral sewing thread and a variety of different colored threads for top-stitching and embellishment.
- Rotary cutter and mat

Hand work:

- Thread: a variety of embroidery threads including thick and thin threads to add to the kit.
- Needles for hand sewing, appliqué and embroidery that will accommodate both thick and thin threads.
- Embroidery scissors.

Optional:

- Additional African fabrics you love, embellishments that you can't resist.
- Any pictures, books etc about Africa or African design that will help make this a truly African experience and feast!