

- a) TITLE: **CONFIDENT COLOR**
b) LENGTH: 2 , 3 or 5 days
c) LEVEL: all levels
d) ZIG ZAG MACHINE : required
e) DESCRIPTION: **COLOR** is the most striking feature of any quilt, yet so many people are afraid of using it .In this **hands-on workshop** students will learn how to use color confidently and sensitively to bring added life back into their quilts.

Initial interactive discussion will highlight the color used by selected artists and quiltmakers. After looking at and enjoying different combinations, students will experiment with small abstract studies. Techniques will be demonstrated and discussed where needed.

We will consider **color combinations, contrasts, moods, value, and intensity; limiting color, unusual juxtapositions and the role of neutrals.**

The series of small studies will give students ways of **sharpening sensitivity.**

By the end of the class students should have:

- A wider knowledge of color usage in successful quilts and other art works.
- A wider understanding of the different emotive reactions to color
- A series of small studies which can be developed.
- A larger quilt top
- Greater confidence and sensitivity in color handling, including dealing with the “yuk” factor by working with colors they think they don't like.

Short discussions and critique sessions form an integral part of the class dynamic.

f) SUPPLY LIST

Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one.

Extension cord with appropriate adaptor/multiplug

Normal feet for your machine.

Optional : embroidery or other specialized feet.

Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric

Optional: specialized needles eg metallica, embroidery, etc

Thread: neutral sewing thread of your choice. **Optional:** specialist threads eg, metallic, embroidery or heavy thread.

Pins

Rotary cutter with sharp blade

Cutting mat

Plastic rulers of your choice

Glue stick

Notebook/Journal with your choice of writing materials

Optional: Tracing paper, appliqué paper, stabilizer of your choice,

Books or pictures as discussed below

FABRICS: Bring as big a variety of fabrics as you can, in a wide range of warm and cool colors that include primary, secondary and tertiary colors of your choice in hand-dyed and commercial fabrics, in solid colors, subtle and/or strong textural prints, tone-on-tone prints, related colors and contrasts. Make sure you have a good range of lights, mediums and darks. Include neutrals in whites, creams, greys, beiges, browns and blacks. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks or sheers that might add subtle differences and enhance how a color is perceived.

Remember the greater the choice you have, the more exciting the possibilities for your work!

PREPARATION:

Look at color around you, in your home, surroundings, magazines, shops etc. Select the work of artists and quiltmakers whose color combinations please you or those which set your teeth on edge. Bring whatever illustrations you can to class. **Become obsessed with COLOR!**

- g) I WILL BRING: color wheel
a large variety of visual material
- h) CLASS FEE: no extra fee in class

2 BROCHURE DESCRIPTION

COLOR is the most striking feature of any quilt. Learn how to use it confidently and fearlessly and discover how to put life back into your work

After discussion of different aspects, and a close study of the work of selected artists, students will experiment with small studies, before making a larger piece. We will consider **color combinations, contrasts, moods, value, and intensity; limiting color, unusual juxtapositions and the role of neutrals to sharpen sensitivity.**