

## 1. WORKSHOP INFORMATION FOR 2007

ROSALIE DACE

- a) **Title:** *Earth, Wind & Fire*
- b) **Length:** 2, 3 or 5 days
- c) **Level:** Intermediate to advanced
- d) **Required:** Zig-Zag Machine
- e) **Description:** In this class students will use nature as a starting point in their study of the magic of **color** as they discover the myriad varieties and ever-changing palettes of the natural world. Using nature as a source of inspiration, students will investigate the range and qualities of features like rich earth browns, cool air and water blues and greens, and blazing hot fire colors. The class will begin with a general interactive discussion on color theory and how this applies to color in nature. After viewing slides and other visual material, students will make a series of small abstract studies based on the visual material they have seen. They will then make their own abstract color-rich quilt tops. Piecing and stitching techniques will be demonstrated and discussed where needed. Emphasis in this class will be on **color variation and choice, contrasts and subtlety, tonal value, texture and pattern**. By the end of the class students will have heightened their color sensitivity, learnt how to choose appropriate fabrics that best enhance their color choice, and will have made several small studies suitable for development, and at least one larger piece. Short discussions and critique sessions form an integral part of the class dynamic.
- f) **Supply List:**  
Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one.  
Extension cord with appropriate adaptor/multi-plug  
Normal feet for your machine.  
**Optional:** embroidery or other specialized feet.  
Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric.  
**Optional:** specialized needles eg metallica, embroidery, etc  
Thread: neutral sewing thread of your choice. **Optional:** specialist threads eg, metallic, embroidery or heavy thread.  
Pins  
Rotary cutter with sharp blade  
Cutting mat  
Plastic rulers of your choice  
Glue stick  
Notebook/Journal with your choice of writing materials  
**Optional:** Tracing paper, appliqué paper, stabilizer of your choice,  
Books or pictures as discussed below  
FABRICS: A variety of fabrics in a wide range of warm and cool colors that include primary, secondary and tertiary colors of your choice in hand-dyed and commercial fabrics, In solid colors, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights, mediums and darks. Include neutrals, related colors and contrasts. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks or sheers that might add subtle differences and enhance how a color is perceived.  
**Remember the greater the choice you have, the more exciting the possibilities for your work!**
- PREPARATION:**  
In this class we will be looking at **color**, so spend time looking at the color details in the world around you e.g. in rocks, stones, tree trunks, shells, leaves with their thorns and veins, the sky at different times of the day etc. Collect images from books and magazines that please you, and bring these to class. See if you can find the colors in your fabric stash.  
**Become obsessed with COLOR!**
- g) **I Will Bring:**  
Colour wheel.  
A black paper keyhole for each student.  
A large variety of visual material.
- h) **Class Fee:**

no extra fee in class

**2. BROCHURE DESCRIPTION:**

Emphasis in this class will be on color variation and choice, contrasts and subtlety, tonal value, texture and pattern. Invite the magic of Nature's colors into your quilts! Be inspired by the myriad varieties and ever-changing palette of rich earth, cool air, water and blazing hot fire. Learning to work sensitively with color, contrasts and harmonies, you will do a series of small studies, followed by one or two larger color-rich abstract quilt tops.

**3. SHORT BIO**

Rosalie is a South African studio artist who has been working in the fiber art, quilt and embroidery world since 1975. Her work has been widely exhibited and published nationally and internationally, and she has won several awards. She has taught and lectured in South Africa, America, New Zealand and Germany, which has allowed her to indulge her passion for textiles, travel and meeting people.