

## Here and Now

Unleash your inner artist and make a quilt that no one else could make as you develop a personal design with your own sense of time and place. Emphasis will be on COLOR and VALUE, LINE, SHAPE and TEXTURE to express your own journey to where you are now in your life. Choose a personal symbol, motif and colour to represent your sense of space, time and mood and build a stunning composition using a visual path, and pattern repeat without predictability. Learn to **edit**, **select** and **simplify** to create mystery, drama, richness and security in your work.

Whatever you choose to depict, I will provide guidance as you create a successful contemporary visual composition that says "This is me here now!"

## Supply list

- Sewing machine, cleaned and oiled in good working order
- Normal sewing machine attachments, such as knee lift, extension cord, multi plug etc.)
- Machine needles and feet of your choice
- Sharp rotary cutter and cutting mat
- Sharp scissors
- Pins
- Machine threads of your choice to match or contrast with your fabrics
- Fabric marking pens/ chinks of your choice
- Note book and pens
- Digital camera or phone to photograph as you work

A variety of images and possible ideas from which to start your design. These may be photographs, drawings, magazine pictures, and cards, images on your tablet...whatever you would like to have around you to stir your creative juices and get you going. However remember you do NOT have to know exactly what you are going to do in the class!

**Optional:** hand work needles, threads, beads, buttons, iron-on fusible i.e. wonder under, stabilizer.

## Fabrics

Choose a colour palette and bring a wide selection of fabrics in your chosen range and include fabrics to contrast with the selection, such as in neutrals and complementary colours. Make sure you include solids, hand dyes and possible contrasts such as prints, stripes or plaids. Your fabrics should be mainly cottons, but may wish to include contrast textures such as silks or velvets, linens etc. You will need enough to work on a large piece for 5 days and the more variety you bring, the greater your design possibilities.

## Preparation

Spend time thinking about where you are in your life right now and what you would like to capture in fabric. You may want to decide on a motif that symbolizes you or moments in your life. Find photographs or images that you feel represent you. We will use these as a jumping off point to make **individual designs** without trying to reproduce them realistically.