

QUILT JAZZ: **FREEDOM IN QUILT MAKING AFRICAN STYLE**

If freedom and fun is what you need in your quilting, this is the class for you. Learn to free yourself of all those tight restrictions that threaten to choke your creativity while you create a colorful and exuberant piece, without losing the essence of a quilt.

After viewing slides and other visual material you will be guided in a sensitive, step-by-step method to breathe new life into your blocks, and put them together to make stunning quilt top.

Discussions will emphasize **color, pattern-making, repetition and rhythm**, Techniques will include **free-hand cutting** and **machine piecing** to make pieces fit. Your quilting will never be the same again!

REQUIREMENTS

Sewing machine, cleaned and oiled and in good working order. Bring manual and knee lift (if your machine has one).

Extension cord with appropriate multiplug/adaptor

Machine needles: usually Schmetz Universal 80

Thread: usually neutral sewing thread. I prefer mercerized cotton.

12 squares of paper approximately 30cm x 30cm. This can be newsprint, newspaper, brown paper, etc.

Optional: tracing paper

Glue stick

Pins

Rotary cutter (with sharp blade), and mat

Fabric and paper scissors

Plastic rulers of your choice

Batting – approx 1m x 1½m to use as design wall

Notebook with pens or pencils

FABRICS

This is the really fun part. You will need a large **variety** of solids, hand-dyes, stripes, spots, checks, large/bold prints, in a range of lights mediums and darks. You can even bring those uglies lurking at the back of your cupboard that you thought you'd never use, and have been too embarrassed to admit buying! Colors should be strong BUT could also be things like denim or other utility fabrics if you don't have any strong colors. "Pretties" and color-coded matchy-matchies are not suitable, though you could use a **small** amount of granny print. Basically you need your scrap bag!