

UP CLOSE AND PERSONAL

Add new freshness to your quilts with designs taken from in-depth microscopic views of the world. Learn to enlarge tiny details from both natural and man-made objects and use these to make surprising and individual quilt designs for your own quilt top in class.

Emphasis will be on **learning to look, design sourcing, pattern-making**, and **composition** while discussing appropriate **piecing and appliqué techniques**.

DURATION : 2 or 3 days

LEVEL: Intermediate to advanced

COST: \$500.00 per day

CLASS REQUIREMENTS

Sewing machine with extension cord with appropriate adaptor/multiplug.

Regular sewing feet.

Machine needles. Universal (Schmetz 80)

optional: Schmetz Metallica , Schmetz embroidery. .

Thread. Neutral sewing thread

Optional specialty threads (metallic, embroidery, etc).

Pins, rotary cutter, cutting mat, plastic ruler.

Optional: Tracing paper, appliqué paper, stabilizer

Any pictures or images that inspire you.

FABRICS: a variety in colors of your choice that include: Hand-dyes and commercial fabrics in solid subtle and/or strong textural prints in a range of lights, mediums and darks. Include neutrals, related colors and contrasts. 100% cotton is advisable, but you may include some specialist fabrics like silk or sheers.

PREPARATION: In this class we will be enlarging and reducing details, so spend some time looking at the details of the world around you e.g. the texture of rocks and stones, the thorns or veins on leaves, edges and joins in building structures, plans and maps, type-face, handwriting, foodstuffs, etc., etc.

Even tiny portions of your own quilts could be used. The secret is to LOOK. Find pictures in magazines or books that inspire you, or even look like vague possibilities. Start designing possible blocks or quilts and bring these to class with any books or pictures you have found, but come with an open mind and be prepared to change it!